Officer Camp Dance - Miriam Vera - "Rock and Roll All Nite" by: Poison - Time 1:36 -Get ready to rock and roll with this powerful routine that will keep you rocking from start to finish! Dancers will showcase a dynamic mix of skills, including à la seconde, pirouettes, coupé turns, a variety of leaps, leg extensions or cartwheels, tilt kicks, and an illusion. Officers—this is your moment to push yourselves technically while mastering quick weight shifts and fully embracing your bold, rockstar energy!

Social Officer Dance - Rachel Dodson - "Tick Tick Boom" by: Sage the Gemini - Time 1:30 - Turn up the sass for this fun, high-attitude routine! You'll take on a jeté, press leap, double pirouette, and floor work that will push your skills—so come ready to own the stage. Social Officers—this is a crowd favorite everyone's going to love!

Int Jazz - Julianna Gilliam - "Do It Like This" by: Daphne Willis - Time 1:32 - This spirited, sassy jazz will be fun to learn as well as perform! The technical skills showcased in this dance include a right kick, press leap, illusion, single or double pirouette, chaîné Russian or chaîné X jump, and a surprise leap. "Do it Like This " is easy to polish and perfect for any performance!

Int Pom - Kayla Bruner - "Let's Go" by: Calvin Harris (ft. Ne-Yo) - Time 1:37 - This intermediate pom routine is packed with visual variety, dynamic levels, and strong pom technique to showcase your dancers at their best. Featured skills include a pirouette, press leap, jeté, and battement. Both dancers and audiences will love the vibrant, and powerful style of this impactful and engaging routine that is guaranteed to get everyone on their feet!

Int Hip Hop - Julia Lederman - "We Will Rock You (Megan Thee Stallion Version)" by: Queen and Megan Thee Stallion - Time 1:43 - This sassy, stylized hip hop routine blends a rock classic with a fresh, modern hit—making it engaging for all audiences. It features plenty of partner work and gives each officer the chance to shine and show off their unique personality. Rock any crowd with this dynamic hip hop routine!

Int Contemporary - Miriam Vera - "Livin' on a Prayer" by: Jennel Garcia - Time 1:29 - “Livin’ on a Prayer” is a feel-good contemporary routine that’s well suited for special performances and contest season. This dance can be easily adaptable for different levels while showcasing a wide range of skills including: développé leap, leg extension, reverse fan kick, pirouette, surprise leap, and calypso. With dynamic weight shifts, quick formation changes, and moments of partner work, dancers will need to connect to their emotions while working together to make this dance both seamless and powerful.

Int/Adv Jazz - Alexis DeLeon - “Britney Mix” by Britney Spears - Time: 1:40 - This officer jazz routine captures the bold, iconic energy of Britney Spears’s backup dancers—strong, powerful, and effortlessly polished. It’s all about owning the stage, emphasizing confidence, and refining style and edge. With clean lines, fierce attitude, and smooth transitions, the dynamic choreography blends precision and performance quality, giving off that high-powered popstar vibe.

Int/Adv Stylized Jazz - Brittany Lassiter - “Believer” by: Imagine Dragons - Time 1:43 - BELIEVE that your dancers will shine in this dynamic routine! Designed to challenge both intermediate and advanced performers, it features double/triple pirouettes, a calypso or turning disc, varied levels, and engaging floorwork. This piece is a great fit for a pep rally or spring show performance!

Int/Adv Pom - Brittany Lassiter - “Rock Mix” by: Various Artists - Time 1:44 - This pom routine is full of energy and style! Perfect for an intermediate team, it features a calypso, right jeté, and a single or double pirouette. With striking visuals, varied levels, and engaging parts that complement the music, this routine is exciting to perform and fun to learn. Your dancers will have a blast—and the audience will rock out!

Int/Adv Hip Hop - Morgan Birdsong - “Party like a Rock Star” by: Shop Boyz - Time 1:17 -Turn up the energy with this hype hip hop routine set to “Party Like a Rockstar”! Packed full of sharp hits and seamless transitions, this piece keeps dancers rocking from start to finish. It’s a great choice for pep rallies or any high-energy performance where you want to bring the intensity and excitement!

Int/Adv Lyrical - Itzayana Vera - “Dream On” by: Prudence - 1:26 - “Dream On” is an intermediate to advanced lyrical routine that challenges dancers with a range of technical skills and emotionally driven movement. Especially well-suited for officer groups with mixed experience levels, this piece encourages both new and returning leaders to grow in strength, control, and overall performance quality.

Int/Adv Kick - Haley Hockenberry - “Fame” by: Naturi Naughton - Time 1:30 - Your officers will love this vibrant kick routine packed with excitement from start to finish! Featuring a variety of kick sequences, intricate footwork, directional changes, and fun jazzy sections. This kick is designed to challenge stamina and performance quality while delivering a bold routine that’s perfect for any performance!

Adv Jazz - Abigail Cox - "Good to Go" by: LÒNIS and Daphne Willis - 1:38 - This advanced jazz routine is technically demanding, challenging dancers with multiple turns, leaps, and a strong emphasis on control. The choreography is fast-paced, featuring continuous movement, formation changes, and varied levels that keep it visually engaging. "Good to Go" is a high-energy jazz that's perfect for a pep rally, basketball game, or stage performance!

Adv Pom - Rachel Bowsher - "Let's Get Loud" by: Techno Mike - Time 1:41 - Bring the energy with this high-powered pom remix to Jennifer Lopez's "Let's Get Loud"! This fast-paced routine is packed with eye-catching visuals and technical elements, including switch arabesque, Russians, à la seconde turns, and quick, precise pom technique. The brisk choreography challenges dancers while keeping the vibe peppy and upbeat. It's the perfect routine to highlight your officers' talent, showmanship, and endurance!

Adv Hip Hop - Ally Galitz - "No Hands" by: Waka Flocka Flame feat. Roscoe Dash & Wale - Time: 1:19– This hard-hitting and high-energy hip hop will for sure get the crowd on their feet! This routine is filled with quick movements, opposition, and a lot of energy! There are moments throughout the routine where each dancer can express their individuality in a confident way! This dance is perfect for pep rallies, basketball games, or any type of performance!

Adv Contemporary - Madison Ceurter - "Dying For You" by: Charli xcx - Time 1:32 - "Dying for You" is a contemporary routine filled with continuous movement phrases and technical elements like jetés, pirouettes, and press leaps that will keep dancers on their toes. Featuring dynamic floorwork and level changes, this choreography is both engaging and visually striking. It's a challenging, fast-paced piece that makes a bold statement at any performance.

***6 short pieces for Creative Choreography* - Tasha Franklin**

*****American Dance summer curriculum routines are designed for field, pep rally, spring show and other community performances! While you are welcome to use this choreography for competition, please refer to the contest scoresheets and make adjustments as needed!***