# American Dance

**DUET/ENSEMBLE SCORESHEET** _____

_____

**CONTENT/CHOREOGRAPHY (20 POINTS)** **_____/20 PTS**

___Use of Formations
___Seamless Transitions
___Musical Interpretation
___Visual Dynamics
___Pace of Routine
___True to Category
___Movement Variety
___Floor Work/Levels
___Creativity/Originality
___Difficulty/Appropriate Skill Level

**SHOWMANSHIP/PRESENTATION (20 POINTS)** **_____/20 PTS**

___Facial Expression
___Eye contact
___Body Projection/Carriage/Poise
___Commitment to Movement
___Appropriate Costume/Make-up
___Energy/Intensity
___Stamina/Endurance
___Confidence
___Emotion
___Overall Impression

**EXECUTION/PRECISION (30 POINTS)** **_____/30 PTS**

___Spacing
___Timing/Rhythm/Musicality
___Precision/Uniformity
___Fluidity
___Memory
___Head, Body, Arm, Leg Placement
___Strength/Sharpness of Movement
___Completion of Movement
___Clarity of Movement
___Execution of Styles Used

**TECHNIQUE (30 POINTS)** **_____/30 PTS**

___Extension/Flexibility
___Control
___Use of Plié/Relevé
___Use of Core
___Pointed Feet
___Body Alignment
___Turns/Spotting
___Landing/Recovery
___Turnout/Foot Placement
___Incorporation of Style Specific Skills

**PENALTIES**
Explanation:

**DIVISION RATING: I II III**

Point Breakdown: 90-100 Division I
80-89 Division II
70-79 Division III

**TOTAL POINTS_____**

Codes: √ Excellent
– Needs improvement
(Blank) Indicates either not applicable or average

**JUDGE: _____** American Dance


American Dance

DUET/ENSEMBLE SCORESHEET

CONTENT/CHOREOGRAPHY (20 POINTS) _____/20 PTS

___Use of Formations
___Seamless Transitions
___Musical Interpretation
___Visual Dynamics
___Pace of Routine
___True to Category
___Movement Variety
___Floor Work/Levels
___Creativity/Originality
___Difficulty/Appropriate Skill Level

SHOWMANSHIP/PRESENTATION (20 POINTS) _____/20 PTS

___Facial Expression
___Eye contact
___Body Projection/Carriage/Poise
___Commitment to Movement
___Appropriate Costume/Make-up
___Energy/Intensity
___Stamina/Endurance
___Confidence
___Emotion
___Overall Impression

EXECUTION/PRECISION (30 POINTS) _____/30 PTS

___Spacing
___Timing/Rhythm/Musicality
___Precision/Uniformity
___Fluidity
___Memory
___Head, Body, Arm, Leg Placement
___Strength/Sharpness of Movement
___Completion of Movement
___Clarity of Movement
___Execution of Styles Used

TECHNIQUE (30 POINTS) _____/30 PTS

___Extension/Flexibility
___Control
___Use of Plié/Relevé
___Use of Core
___Pointed Feet
___Body Alignment
___Turns/Spotting
___Landing/Recovery
___Turnout/Foot Placement
___Incorporation of Style Specific Skills

PENALTIES
Explanation:

DIVISION RATING: I II III

Point Breakdown: 90-100 Division I
80-89 Division II
70-79 Division III

TOTAL POINTS_____

Codes: √ Excellent
– Needs improvement
(Blank) Indicates either not applicable or average

JUDGE: _____ American Dance