Team Evaluation

Нір Нор	LyricalJa	zzKick	Prop	Novel	ty
Show Prod	MilitaryPom	Open _	Modern	Cont	emporary
Team/School				Class	i
Content/Choreog	ranhy (24 n	aints)			
_	Overall Effect	WILLIAN,			
Fluidity of Transitions _			Div. I	18-20	
Musical Interpretation	v		Div. II Div. III	15-17	4-
•	Novement variety Degree of Difficulty	_	DIV. III	10-14	pts.
	Choreography fits tr		_		
Showmanship/Pr		20 points	Div. I	18-20	
Smile _	Facial expression/E	motion	Div. I Div. II	15-20	
Eye contact _	Body projection		Div. III	10-14	pts.
Energy level	Confidence/Carriage	e/Poise			
Appropriate Costuming _	Appropriate make-up	Р			
Execution/Precis	sion (30 poir	nts)			
Spacing/Alignment _	Completion of Move	ements	Div. I	27-30	
	Clarity of Movemen	nt	Div. II	23-26	
0 •	Precision/Synchroni		Div. III	18-22	
	Memory				pts.
Technique (30	points)				
	_		Div. I	27-30	
	Body Alignment		Div. II	23-26	
	Turns/Spotting		Div. III	18-22	nte
	Pointed Feet				pts.
O .	Leaps (if applicable)				
Turnout/Foot Placement _	Kicks (if applicable)				
P enalties:					
Explanation:					pts
Division R ating:	I II III				
Point Breakdown:		n I	TOTA	L PTS.	
	80-89 Division				
	70-79 Division	n III			
Codes: √Excellent					
– Needs impro	ovement				
(Blank) Indica	tes either not applica	ble or average		12	
*Comments on flash dri	ve or on back of sc	oresheet 4			
Commento on masti un	TE OF OIL DUCK OF SC	oreoneet.			
		,	American 1	Danco/Dril	I Team

Team Evaluation

	pLyricalJazz _MilitaryPom0	-	•
	•		
Team/School			Class
Content/Choreo	raphy (20 point	s)	
Use of Formations	Overall Effect		
Fluidity of Transitions		Div. I	18-20
Musical Interpretation		Div. II Div. III	15-17 10-14pt
	Degree of Difficulty	Div. III	10 11pt
	Choreography fits true to ca	ategory	
Showmanshin/P	resentation (20	oints)	
	Facial expression/Emotion	D' I	18-20
	Body projection	Div. II	15-17
	* - *	Div. III	10-14pt
	Confidence/Carriage/Poise		
Appropriate Costuming	Appropriate make-up		
	sion (30 points)		
Spacing/Alignment	Completion of Movements	Div. I	27-30
Timing/Rhythm	Clarity of Movement	Div. II	23-26
Control	Precision/Synchronization	Div. III	18-22
Fluidity	Memory		p
Technique (30) points)		
- `	- ·	Div. I	27-30
	Body Alignment	Div. II	23-26
	Turns/Spotting	Div. III	18-22
	Pointed Feet		pt
C .	Leaps (if applicable)		
Turnout/Foot Placement	Kicks (if applicable)		
Penalties:			
Explanation:			- p
Division Rating:	I II III		
Point Breakdown		TOTA	L PTS
	80-89 Division II		
	70-79 Division III		
Codes: √Excellent			
– Needs impr			
(Blank) Indica	ates either not applicable or	average	EII
*Comments on flack de	ive or on back of scoresh	eet AC	
Comments on mash un	ive of off back of scoresin		
Judge:		Amer	<u>ican</u> Dance/Drill Tea