

# Team Evaluation

\_\_\_ Hip Hop \_\_\_ Lyrical \_\_\_ Jazz \_\_\_ Kick \_\_\_ Prop \_\_\_ Novelty  
 \_\_\_ Show Prod. \_\_\_ Military \_\_\_ Pom \_\_\_ Open \_\_\_ Modern \_\_\_ Contemporary

**Team/School** \_\_\_\_\_ **Class** \_\_\_\_\_

## Content/Choreography (20 points)

___ Use of Formations	___ Overall Effect	<b>Div. I</b>	<b>18-20</b>	
___ Fluidity of Transitions	___ Visual Variety	<b>Div. II</b>	<b>15-17</b>	
___ Musical Interpretation	___ Movement Variety	<b>Div. III</b>	<b>10-14</b>	_____pts.
___ Floor Work/Levels	___ Degree of Difficulty			
___ Use of prop/pom	___ Choreography fits true to category			

## Showmanship/Presentation (20 points)

___ Smile	___ Facial expression/Emotion	<b>Div. I</b>	<b>18-20</b>	
___ Eye contact	___ Body projection	<b>Div. II</b>	<b>15-17</b>	
___ Energy level	___ Confidence/Carriage/Poise	<b>Div. III</b>	<b>10-14</b>	_____pts.
___ Appropriate Costuming	___ Appropriate make-up			

## Execution/Precision (30 points)

___ Spacing/Alignment	___ Completion of Movements	<b>Div. I</b>	<b>27-30</b>	
___ Timing/Rhythm	___ Clarity of Movement	<b>Div. II</b>	<b>23-26</b>	
___ Control	___ Precision/Synchronization	<b>Div. III</b>	<b>18-22</b>	_____pts.
___ Fluidity	___ Memory			

## Technique (30 points)

___ Extension	___ Body Alignment	<b>Div. I</b>	<b>27-30</b>	
___ Head Placement	___ Turns/Spotting	<b>Div. II</b>	<b>23-26</b>	
___ Arm Placement	___ Pointed Feet	<b>Div. III</b>	<b>18-22</b>	_____pts.
___ Leg Placement	___ Leaps (if applicable)			
___ Turnout/Foot Placement	___ Kicks (if applicable)			

### Penalties:

Explanation: \_\_\_\_\_pts.

**Division Rating:** I II III  
**Point Breakdown:** 90-100 Division I  
 80-89 Division II  
 70-79 Division III

**Codes:** √ Excellent  
 - Needs improvement  
 (Blank) Indicates either not applicable or average

\*Comments on flash drive or on back of scoresheet

**Judge:** \_\_\_\_\_



**American Dance/Drill Team**

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