



## **COLLEGIATE TEAMS**

- The **American Collegiate Championship** will be open to **COLLEGE TEAMS** for competition.
- Each team will be provided with complimentary recruiting opportunities and a list of all high schools and contact information for recruiting.
- Teams interested in performing at Regional ADTS® Contests may contact the ADTS® office for info.
- Collegiate Divisions will be divided into the following areas:
  - **Division IA** (Large College teams)
  - **Division I** (Medium-Large colleges)
  - **Division II** (Small Colleges)
  - **Division III** (Jr Colleges)
  - **NAIA** colleges
- **All college teams will be ranked and receive an award for their ranking. Top winners will receive a giant trophy, banner for their gym, and FREE Entry Fees for the following year.**
- The following categories are available: **Team Performance/Open, Pom, Jazz, and Hip Hop.**
- College teams will compete on a Marley floor that is 40' long and 40' wide.
- Teams will be evaluated on a scoresheet with a 100 point range. Scoresheets and audio/video critiques on a USB drive will be included in your team packet distributed with your awards.
- **NO knee drops, basket tosses, or partner stunts allowed that could cause injury.** All inappropriate moves, music, costuming will receive unlimited penalties at the judges' discretion. The routine choreography should not be dominated by gymnastics.
- All collegiate ensembles will receive divisional ratings. All collegiate ensembles will be combined and have the opportunity to earn a Collegiate Championship with scores of 93 or better from each judge.
- Soloists who have graduated from high school **and** are active on a college dance team may compete in the Collegiate category of combined divisions. No soloists can compete if they are currently a member of a professional dance squad (ie: NBA, NFL or semi pro team).
- All collegiate solos will receive divisional ratings. Collegiate solo winners will not dance again.
- Prop or backdrop set up and removal is limited to 30 seconds on and 30 seconds off.
- The Director/Coach may be asked to show proof of eligibility (copies of grade reports or an official document signed by the university).
- No limit on number of performers in the team category.