

American Inspiration



American Weekly Inspiration

Thoughts for today and every day:

“Error moves with quick feet . . . And truth must never be lagging behind.”

Alexander Crummell (1819-1898) cleric and scholar

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“It is a good rule to face difficulties at the time they arise and not allow them to increase unacknowledged.”

Edward W. Ziegler

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“Today we all speak, if not the same tongue, the same universal language. There is no one center, and time has lost its former coherence; East and West, yesterday and tomorrow exist as a confused jumble in each one of us. Different times and different spaces are combined in a here and now that is everywhere at once.”

Octavio Paz, “Alternating Current”

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“There is abundant testimony that if we choose love rather than self, we gain immeasurably.”

Federico Fellini (1920-1993) filmmaker

American Update:

With football season coming to a close in the next few weeks, some of you will be thinking ahead to basketball, contests and spring show. Many of you will be headed into an extended season with playoffs. Be resourceful with your routines and ‘recycle’ them to a new piece of music, use a new prop (say, a maraca instead of poms or vice versa), or add streamers to a jazz routine. Adaptive choreography can extend the audience appeal for your routines without stretching your team thin with new material.

If you would like some new, fresh dance routines, try one of our Takin’ it to the Floor One Day Dance Intensives! Visit our web site for dates and locations.

Inspiration of the Week:

WHAT IS CLASS?

Class never runs scared. It is sure-footed and confident in the knowledge that you can meet life head-on and handle whatever comes along.

Jacob had it. Esau didn't. Symbolically, we can look to Jacob's wrestling match with the angel. Those who have class have wrestled with their own personal angel and won a victory that marks them thereafter.

Class never makes excuses. It takes its lumps and learns from past mistakes.

Class is considerate of others. It knows that good manners are nothing more than a series of small sacrifices.

Class bespeaks an aristocracy that has nothing to do with ancestors or money. The most affluent blueblood can be totally without class while the descendant of a Welsh miner may ooze class from every pore.

Class never tries to build itself up by tearing others down. Class is already up and need not strive to look better by making others look worse.

Class can "walk with kings and keep its virtue and talk with crowds and keep the common touch". Everyone is comfortable with the person who has class because he is comfortable with himself.

If you have class, you don't need much of anything else. If you don't have it, no matter what else you have, it doesn't make much difference.

This weekly message is generated from:

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