

OFFICER EVALUATION

___ Hip Hop ___ Lyrical ___ Jazz ___ Kick ___ Prop ___ Novelty
 ___ Coed ___ Military ___ Pom ___ Open ___ Modern

Team/School _____ **Class.** _____

Content/Choreography (20 points)

___ Formations	___ Effectiveness	Div. I	17-20	
___ Transitions	___ Visual Variety	Div. II	14-16	
___ Musical Interpretation	___ Movement Variety	Div. III	10-13	_____pts.
___ Floor Work/Levels	___ Level of Difficulty			

Showmanship/Presentation (20 points)

___ Carriage	___			
___ Smile	___ Body projection	Div. I	17-20	
___ Eye contact	___ Facial expression	Div. II	14-16	
___ Energy level	___ Confidence	Div. III	10-13	_____pts.
___ Appropriate Costume	___ Appropriate make-up			

Execution/Precision (30 points)

___ Alignment/Spacing	___ Continuity			
___ Precision	___ Timing/Rhythm	Div. I	26-30	
___ Fluidity	___ Memory work	Div. II	22-25	
___ Completion of movement	___ Use of prop/pom	Div. III	18-21	_____pts.

Technique (30 points)

___ Extension	___ Kicks (if applicable)			
___ Head/Focus	___ Arm Placement	Div. I	26-30	
___ Leg Placement	___ Turns (if applicable)	Div. II	22-25	
___ Leaps (if applicable)	___ Body Alignment	Div. III	18-21	_____pts.
___ Pointed Feet	___ Turnout			

PENALTIES:

Explanation: _____
 _____pts.

Division Rating: I II III
 Point Breakdown: 86-100 Division I
 71-85 Division II
 56-70 Division III

Codes: ✓ Excellent
 -Needs improvement
 Blank indicates good

*Comments on Tape

Judge: _____

TOTAL PTS. _____



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