

# ENSEMBLE EVALUATION



\_\_\_ Duet (2)    \_\_\_ Small Ens. (3-5)  
\_\_\_ Medium Ens. (6-12)    \_\_\_ Large Ens. (13-20)

Number \_\_\_ Team/School \_\_\_\_\_ # \_\_\_ Performers

## APPEARANCE (10 points)

___ Grooming	___ Uniformity	Div. I	8-10	
___ Make-up		Div. II	6-7	
		Div. III	4-5	_____pts.

## CONTENT (20 points)

___ Formations	___ Effectiveness	Div. I	17-20	
___ Transitions	___ Difficulty	Div. II	14-16	
___ Variety	___ Musical Interpretation	Div. III	10-13	_____pts.

## SHOWMANSHIP (30 points)

___ Carriage	___ Memory	Div. I	26-30	
___ Smile	___ Body projection	Div. II	22-25	
___ Eye contact	___ Facial expression	Div. III	18-21	_____pts.
___ Energy level				

## EXECUTION/TECHNIQUE (40 points)

___ Alignment/Spacing	___ Leg positions	Div. I	35-40	
___ Precision	___ Leaps	Div. II	29-34	
___ Foot placement	___ Kicks	Div. III	24-28	_____pts.
___ Tight turns	___ Toe points			
___ Work on ball of feet	___ Completion of movement			
___ Use of prop	___ Extension			
___ Arm positions	___ Timing/Rhythm			
___ Head Placement/Focus				

## PENALTIES

Explain: \_\_\_\_\_pts.

Division Rating:    I    II    III  
Point Breakdown:    86-100    Division I  
                              71-85    Division II  
                              56-70    Division III

**TOTAL POINTS** \_\_\_\_\_

Codes: ✓ Excellent  
          --Needs improvement  
          Blank indicates good

\*COMMENTS ON TAPE

**Judge:** \_\_\_\_\_