Officer Evaluation

	pLyricalJazz] _MilitaryPomOp			-	•		
Snow Prod	Military _	Pom _	Open _	Modern	Col	ntemporary	
Team/School							
Content/Choreog	raphy	(20 poi	ints)				
Use of Formations _	Overall Ef	fect		D' 1			
Fluidity of Transitions _	Visual Var	riety		Div. I Div. II	18-20 15-17		
Musical Interpretation _	Movement	t Variety		Div. II Div. III	10-14	pts	
	Degree of						
		aphy fits true	to category				
Showmanship/Pr	·esentat	ion (2 4) points	i)			
		ression/Emot	tion	Div. I	18-20		
	Body proje			Div. II	15-17		
	0.1.0	e/Carriage/P	oise	Div. III	10-14	pts	
Appropriate Costuming _		8					
Execution/Precis	ion (3	O points	s)				
	_	n of Moveme	-	Div. I	27-30		
	Clarity of			Div. II	23-26		
0 0	-	Synchronizat	ion	Div. III	18-22		
	Memory	Synom omzac				pts	
Technique (30	naintel						
= -	_	,		Div. I	27-30		
	Body Alignment			Div. II	23-26		
	Turns/Spe			Div. III	18-22		
	Pointed Fe					pts	
C .	Leaps (if a	,					
Turnout/Foot Placement _	Kicks (if a	pplicable)					
Penalties:							
Explanation:						- pt	
D ivision R ating:	I II	III					
Point Breakdown:		Division I		TOTA	L PT	S.	
	80-89	Division I	I				
	70-79	Division I	II				
Codes: √Excellent					MERI	CA	
– Needs impro					A	1	
(Blank) Indica	tes either no	ot applicable	or average	*		AD X	
*Comments on flash dri	ve or on ba	ack of score	esheet	D	The file	NO S	
Commence on mon un	01 011 01	01 50010		P		Z	
Indae.				V	CE-		
					· / I) D		

Officer Evaluation

Hip I	Нор _	_Lyric	alJaz	zKicl	kProp _	Nove	lty
Show Prod.	Mil	itary _	Pom	Open	Modern	Con	temporary
Feam/School _						Class	
Content/ Ch ore	ogra	phy	(20 pa	oints)			
Use of Formations		verall E	ffect		Div. I	18-20	
Fluidity of Transitio	nsV	isual Var	riety		Div. II	15-17	
Musical Interpretation	onN	Iovemen	t Variety		Div. III	10-14	pts
Floor Work/Levels	I	egree of	Difficulty				
Use of prop/pom		Choreogr	aphy fits tru	e to category	V		
Showmanship/	Pres	entat	ion (2	O poin	ts)		
Smile	F	`acial exp	oression/Em	otion	Div. I Div. II	18-20	
Eye contact	E	ody proj	ection		Div. II Div. III	15-17 10-14	pts
Energy level		Confidence	e/Carriage/	Poise	Div. III	10-14	pts
Appropriate Costumi	ngA	ppropria	ate make-up				
Execution/Pre	cisio	n (3	O point	ts)			
			on of Moven	-	Div. I	27-30	
Timing/Rhythm		•	Movement		Div. II	23-26	
Control			/Synchroniza	ation	Div. III	18-22	
Fluidity		<i>M</i> emory	J				pts
Technique (3	4	intol					
= -	_	-	4		Div. I	27-30	
Extension		Body Alignment Turns/Spotting			Div. II Div. III	23-26 18-22	
Head Placement					Div. III	18-22	pts
Arm Placement		ointed F					r
Leg Placement			applicable)				
Turnout/Foot Placeme	enth	icks (if a	applicable)				
Penalties:							
Explanation:							pts
D ivision R ating:	I	II	III				
Point Breakdov					TOTAL	L PTS	•
		-89	Division				
)-79	Division	III			
Codes: √Excellen	ıt				_	MERIC	24
– Needs in	1				/ 8	\wedge	1
(Blank) Inc	dicates	either n	ot applicabl	le or averag	ge 🔼		* X
*Comments on flash	drive	or on h	ack of sco	resheet	<u> </u>	Mull	Σ
Comments on masii	MIIVC	O1 O11 D	uen or ocu.	1011001			N. C.
luralaras.					V	EDDI	